

## SCHEDULE

This is a calendar of scheduled class topics, activities, and texts for major assignments. Additional handouts will be provided. **Note: ICA means In-Class Activity.**

| Date                     | Content Focus                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
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| <b>Week One</b><br>1/20  | <b>Module 1: Course Overview</b> <ul style="list-style-type: none"> <li>Course Introduction &amp; Syllabus</li> <li>Google Slides: <a href="#">“Welcome to AMIND 225!”</a></li> <li>Video: <a href="#">“Intersectionality”</a> (2021), <a href="#">“What is #LandBack?”</a> (2022)</li> </ul>                                                                                                                                                                                                                                                       |
| 1/22                     | <ul style="list-style-type: none"> <li>Consent, Accountability, &amp; Wellbeing</li> <li>Text: <a href="#">“Consent at Every Age”</a> (2018)</li> <li>Videos: <a href="#">“Let’s Talk About Consent”</a> (2014), <a href="#">“What is the Definition of Microaggression?”</a> (2016), <a href="#">“The 5 Filters of the Mass Media Machine”</a> (2017), <a href="#">“What is Bodily Autonomy?”</a> (2021)</li> <li><b>Assignment: Student Course Information Survey</b></li> </ul>                                                                  |
| <b>Week Two</b><br>1/27  | <ul style="list-style-type: none"> <li><b>ICA: Class Introductions &amp; Questions</b></li> <li>AI Literacy &amp; Usage Discussion</li> <li>Text: <a href="#">“Defining AI Literacy for Higher Education”</a> (2025), <a href="#">“AI Didn’t Invent Sexual Abuse—It Just Made It Easier”</a> (2026)</li> <li>Videos: <a href="#">“Is AI Racially Biased?”</a> (2019), <a href="#">“Are We Automating Racism?”</a> (2021), <a href="#">“How AI is Reshaping College”</a> (2025)</li> </ul>                                                           |
| 1/29                     | <b>Module 2: Rhetoric &amp; Natives 101 Refreshers</b> <ul style="list-style-type: none"> <li>Rhetoric 101 Refresher: Contextualizing Arguments</li> <li>Google Slides: <a href="#">PACES &amp; Claims, Assumptions, &amp; Audience Analysis</a>, <a href="#">Analyzing Through A Lens</a></li> <li>Texts: <a href="#">“Understanding Misunderstandings: How to Do a Rhetorical Analysis.”</a> &amp; <a href="#">“Native American Rhetorical Traditions”</a></li> <li>Videos: <a href="#">“Why We Need a White History Month”</a> (2021)</li> </ul> |
| <b>Week Three</b><br>2/3 | <ul style="list-style-type: none"> <li>Natives 101 Refresher</li> <li>Google Slides: <a href="#">Natives 101</a></li> <li>Text: <a href="#">“Muscogee Nation Supreme Court Holds...”</a> (2025), <a href="#">“Creek Freedmen File...”</a> (2025), <a href="#">Lumbee History &amp; Culture</a> (2025)</li> <li>Videos: <a href="#">“Doctrine of Discovery”</a> (2019), <a href="#">“What is Tribal Sovereignty?”</a> (2020), &amp; <a href="#">“What Does it Mean to be a Federally Recognized Tribe?”</a> (2024)</li> </ul>                        |

| Date                     | Content Focus                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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| 2/5                      | <ul style="list-style-type: none"> <li>500 Years of History in 50 Minutes</li> <li>Videos: <a href="#">“Why the Gold Rush is One of the Darkest Moments in U.S. History”</a> (2021), <a href="#">“Investigation Reveals Higher Death Toll at Native American Boarding Schools”</a> (2024), Videos: <a href="#">“Fallout from Decades of Nuclear Testing in Southern Nevada”</a> (2025), <a href="#">“North Carolina’s Lumbee Recognition Fight”</a> (2025), <a href="#">“A History of Conflict: Trump’s Impact on Native American...”</a> (2025)</li> <li><b>Assignment: Critical Response #1</b></li> </ul>                                                                             |
| <b>Week Four</b><br>2/10 | <b>Module 2: Visual Rhetorical Analysis</b> <ul style="list-style-type: none"> <li>Introduction to Visual Rhetoric</li> <li>Text: <a href="#">“Rhetoric of the Image”</a> (1977)</li> <li>Videos: <a href="#">“How to Do Visual (Formal) Analysis in Art History”</a> (2017), <a href="#">“How to Analyse a Film”</a> (2023), <a href="#">“Learn Film Analysis...”</a> (2023)</li> </ul>                                                                                                                                                                                                                                                                                                 |
| 2/12                     | <ul style="list-style-type: none"> <li><b>ICA: Small Group Analysis Practice</b></li> <li>Identifying Visual Tropes &amp; Stereotypes</li> <li>Texts: <a href="#">“Negative Racial Stereotypes...”</a>, <a href="#">“Stereotyping Native Americans”</a> (2018), <a href="#">“How Do Character Artists...”</a> (2024)</li> <li>Videos: <a href="#">“How Cartoons Taught Kids to Hate Each Other,”</a> &amp; <a href="#">“Orientalism &amp; Power”</a> (2019), <a href="#">“What Hollywood Gets Wrong About Native America”</a> (2024)</li> </ul>                                                                                                                                          |
| <b>Week Five</b><br>2/17 | <ul style="list-style-type: none"> <li>The Lost Cause of the Confederacy</li> <li>Text: <a href="#">“Ideology”</a> (2025) from Stanford Encyclopedia of Philosophy, <a href="#">“The South Rises Again—and Again, and Again”</a> (2011)</li> <li>Videos: <a href="#">“How Southern Socialites Who Rewrote Civil War History”</a> (2017), <a href="#">“How the ‘Lost Cause’ Narrative...”</a> (2020)</li> </ul>                                                                                                                                                                                                                                                                           |
| 2/19                     | <ul style="list-style-type: none"> <li><b>ICA: Small Group Analysis Practice</b></li> <li>Visual Arguments &amp; Ideology</li> <li>Videos: <a href="#">“Californy ‘er Bust”</a> (1945) &amp; <a href="#">“Injun Trouble”</a> (1951)</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Week Six</b><br>2/24  | <ul style="list-style-type: none"> <li>Mass Visual Media &amp; Ideology</li> <li>Google Slides: <a href="#">Parody, Satire, &amp; Propaganda</a></li> <li>Text: <a href="#">“Epistemology, Semantics, &amp; Doublethink”</a> (1950)</li> <li>Videos: <a href="#">“Are We Going to War with Venezuela Today?”</a> (2007), <a href="#">“How Social Media Lures Migrants...”</a> (2026)</li> </ul>                                                                                                                                                                                                                                                                                          |
| 2/26                     | <ul style="list-style-type: none"> <li><b>ICA: Small Group Analysis Practice</b></li> <li>Political Cartoons</li> <li>Text: <a href="#">Art &amp; Politics: 300 Years of Political Cartoons</a> (Museum Exhibit), <a href="#">“Political Cartoons and Public Debates”</a> (Library of Congress), <a href="#">“1940-1963: Political Cartoons”</a> (National Archives), <a href="#">“Political Cartoonists Seem Confused...”</a> (2019), <a href="#">“Native Representations...”</a> (2024), <a href="#">“Historical Caricature...”</a> (2021)</li> <li>Featured Artists: <a href="#">Ricardo Caté</a>, <a href="#">Marty Two-Bulls Jr.</a>, &amp; <a href="#">Lalo Alcaraz</a></li> </ul> |

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| <b>Week Seven</b><br>3/3  | <b>Module 3: Neocolonialism &amp; Racial Capitalism</b> <ul style="list-style-type: none"> <li>Text: Excerpt from <i>The Wretched of the Earth</i> (1961)</li> <li>Videos: <a href="#">“S.C.’s Gullah Geechee Face Land Loss...”</a> (2021), <a href="#">“The Greatest Misinformation Campaign in History”</a> (2024), <a href="#">“The Fight for Native Sovereignty in Oil-Rich OK”</a> (2024), <a href="#">“Why Are Homeless Native Americans Going Missing in New Mexico?”</a> (2025)</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                   |
| 3/5                       | <ul style="list-style-type: none"> <li><b>ICA: Small Group Discussion</b></li> <li>The Origins of U.S. Policing</li> <li>Text: <a href="#">“The Pig Majority”</a> (2021)</li> <li>Videos: <a href="#">“Is Mass Incarceration the New Jim Crow?”</a> (2010), Videos: <a href="#">“The Massacre of Tulsa’s ‘Black Wall Street’”</a> (2019), <a href="#">“Why the Police Look and Act like the Military”</a> (2020), <a href="#">“The Day Police Dropped a Bomb on Philadelphia”</a> (2020), <a href="#">“To Understand the Story of Black Wall Street...”</a> (2021)</li> </ul>                                                                                                                                                                                                                                                                                                                         |
| <b>Week Eight</b><br>3/10 | <ul style="list-style-type: none"> <li>ICE &amp; Border Patrol</li> <li>Texts: <a href="#">“The Texas Rangers’ Lore”</a> (2020), <a href="#">“The History of ICE”</a> (2023), <a href="#">“BP’s 100<sup>th</sup> Anniversary...”</a> (2024), <a href="#">“What is ICE?”</a> (2026)</li> <li>Videos: <a href="#">“Why Mexico Banned Immigration from the US”</a> (2018), <a href="#">“The Dark History of ‘Gasoline Baths’ at the Border”</a> (2019),</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 3/12                      | <ul style="list-style-type: none"> <li>Impact on Communities</li> <li>Text: <a href="#">“Know Your Rights: If You Encounter ICE,”</a> <a href="#">Border Angels</a>, <a href="#">MANA Immigration Resources</a>, <a href="#">ICE Detainee Locator System</a></li> <li>Video: <a href="#">“‘Alligator Alcatraz’ Staffer Speaks Out...”</a>, <a href="#">“How Private Prisons Protect their Profits”</a> (2024), (2025), <a href="#">“Indigenous Rights During ICE Encounters”</a> (2025), <a href="#">“AZ Tribal Member was Nearly Deported...”</a> (2025), <a href="#">“ICE Called My Tribal ID ‘Fake’”</a> (2025), <a href="#">“How Trump’s Deportation Campaign is Reshaping Small Towns”</a> (2025), <a href="#">“US Citizen Says Ice Agents...”</a> (2026) <a href="#">“Oglala Sioux Tribal Members Detained by ICE in MN”</a> (2026)</li> <li><b>Assignment: Critical Analysis #2</b></li> </ul> |
| <b>Week Nine</b><br>3/17  | <ul style="list-style-type: none"> <li>Technological Imperialism</li> <li>Texts: <a href="#">“An Intellectual History of Digital Colonialism”</a> (2025) &amp; <a href="#">“Transnational AI and Corporate Imperialism”</a> (2024), <a href="#">“AI is Exhausting the Power Grid...”</a> (2024),</li> <li>Videos: <a href="#">“Technology’s Toll”</a> (2001), <a href="#">“The Hidden Workers Behind AI”</a> (2025), <a href="#">“Americans Given NDAs...”</a> (2026)</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                      |

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| 3/19                             | <ul style="list-style-type: none"> <li>● <b>ICA: Small Group Discussion</b></li> <li>● What's Going On in Venezuela &amp; Greenland?</li> <li>● Texts: <a href="#">“Indigenous Peoples in Venezuela”</a> (2025), <a href="#">“Through Indigenous Eyes: The Colonial History of Greenland and Why it Matters”</a> (2025), <a href="#">“History of Venezuela”</a> (2026), <a href="#">“A Show of US Force...”</a> (2026)</li> <li>● Videos: <a href="#">“Trump Promises Surplus of Rare Earth Minerals...”</a> (2025), <a href="#">“US, China, and Russia’s New Battleground: Greenland’s Untapped Rare Earths”</a> (2025), <a href="#">“Venezuela Prepares...”</a> (2025), <a href="#">“Germany, Sweden, France, &amp; Norway Confirmed...”</a> (2026)</li> </ul> |
| <b>Week Eleven</b><br>3/23       | <ul style="list-style-type: none"> <li>● <b>Project #1: Research Proposal</b></li> <li>● Google Slides: <a href="#">Paraphrasing vs. Summary &amp; Rhetorical Precis</a></li> <li>● Drafting Your Proposal</li> <li>● Text: <a href="#">“Writing a Research Proposal,”</a> <a href="#">“Examples of Research Proposals,”</a> <a href="#">“So What, Who Cares?”</a> TSIS Chapter 7</li> </ul>                                                                                                                                                                                                                                                                                                                                                                     |
| 3/24                             | <ul style="list-style-type: none"> <li>● <b>Peer Review #1</b></li> <li>● Text: <a href="#">“He says contends”</a> TSIS Chapter 11</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Week Twelve</b><br>3/30 – 4/3 | <ul style="list-style-type: none"> <li>● <b>SPRING BREAK: NO CLASS</b></li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Week Thirteen</b><br>4/7      | <b>Module 4: Entering the Conversation</b> <ul style="list-style-type: none"> <li>● Code-Meshing &amp; Linguistic Prejudice</li> <li>● Text: <a href="#">“You Mean I Can Just Say It That Way?”</a> TSIS Chapter 9</li> <li>● Video: <a href="#">“Yes, Sir!”</a> (2013), <a href="#">“Zimmerman Trial...”</a> (2013), <a href="#">“Code Meshing”</a> (2014), <a href="#">“The Significance of Linguistic Profiling”</a> (2019), <a href="#">“Computer Scientist Explains...”</a> (2021)</li> </ul>                                                                                                                                                                                                                                                               |
| 4/9                              | <ul style="list-style-type: none"> <li>● <b>Project #2: Annotated Bibliography</b></li> <li>● Google Slides: <a href="#">Writing An Annotated Bibliography Entry</a></li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>Week Fourteen</b><br>4/13     | <ul style="list-style-type: none"> <li>● Metacommentary</li> <li>● Text: <a href="#">“But Don’t Get Me Wrong”</a> TSIS Chapter 10</li> <li>● Video: <a href="#">“Rick Outsmarts the Devil”</a> (2019), <a href="#">“Meeting Captain Chris Evans”</a> (2024), <a href="#">“Train Your Brain... Metacognition”</a> (2024)</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 4/15                             | <ul style="list-style-type: none"> <li>● Anticipating &amp; Refuting Counterarguments</li> <li>● Text: <a href="#">“Skeptics May Object”</a> TSIS Chapter 6</li> <li>● Video: <a href="#">“Grand Wizard Defends KKK Policy on Segregation”</a> (1982)</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                  | <ul style="list-style-type: none"> <li>● <b>ICA: Small Group Discussion</b></li> <li>● Anticipating &amp; Refuting Counterarguments</li> <li>● Text: <a href="#">“Skeptics May Object”</a> TSIS Chapter 6</li> <li>● Video: <a href="#">“Grand Wizard Defends KKK Policy on Segregation”</a> (1982)</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

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| <b>Week Fifteen</b><br>4/21  | <ul style="list-style-type: none"> <li>• How to Identify Effective Quotes</li> <li>• Text: <a href="#">“Quote Analysis,” “Quotations,” “Using Literary Quotations,” “Citing [Legal] Cases,” “Beyond the Default Colon”</a> (2019)</li> <li>• Video: <a href="#">“How to Embed Quotes like a Boss”</a> (2016)</li> </ul> |
| 4/23                         | <ul style="list-style-type: none"> <li>• <b>ICA: Synthesis Practice</b></li> <li>• Quote Integration &amp; Analysis</li> <li>• Text: <a href="#">“And Yet”</a> TSIS Chapter 5</li> <li>• Video: <a href="#">“Academic Synthesis”</a> (2021)</li> </ul>                                                                  |
| <b>Week Sixteen</b><br>4/28  | <ul style="list-style-type: none"> <li>• Style Formatting, In-Text Citations, &amp; References</li> <li>• Style Guides: <a href="#">MLA</a>, <a href="#">APA</a>, <a href="#">ASA</a>, <a href="#">Chicago</a>, &amp; <a href="#">AP</a></li> <li>• Whole Class Outline</li> </ul>                                      |
| 4/30                         | <ul style="list-style-type: none"> <li>• <b>Peer Review #2</b></li> </ul>                                                                                                                                                                                                                                               |
| <b>Week Seventeen</b><br>5/5 | <ul style="list-style-type: none"> <li>• Course Wrap-Up</li> <li>• <b>Presentations</b></li> </ul>                                                                                                                                                                                                                      |
| 5/7                          | <ul style="list-style-type: none"> <li>• <b>Presentations</b></li> <li>• <b>ICA: Superfight!</b></li> </ul>                                                                                                                                                                                                             |
| <b>Finals Weeks</b><br>5/13  | <b>All Coursework &amp; Final Project Due @ Midnight</b>                                                                                                                                                                                                                                                                |